

UNITED STATES DISTRICT COURT  
WESTERN DISTRICT OF TEXAS  
AUSTIN DIVISION

ONE TREASURE LIMITED, INC.,  
*Plaintiff*

V.

WILLIAM W. RICHARDSON,  
a/k/a WILL RICHARDSON,  
d/b/a WWW.FINE-ART-MAPS.COM  
*Defendant*

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§  
§

Civil Action No. \_\_\_\_\_  
Jury

A04CA449 SS

**PLAINTIFF'S ORIGINAL COMPLAINT**

COMES NOW PLAINTIFF, One Treasure Limited, Inc. ("One Treasure Limited"), and files this its Original Complaint, complaining of DEFENDANT, William W. Richardson, a/k/a Will Richardson, d/b/a "www.fine-art-maps.com," and in support thereof would show as follows:

**I. PARTIES**

1. Plaintiff is a domestic corporation doing business in this state with its principal headquarters in Austin, Travis County, Texas.

2. Defendant is an individual residing in Travis County, Texas, and may be served with process at any of the following addresses: 7206 Silvermine Dr, Austin, Texas 78736, or 12407 North Mopac, Building 100, #186, Austin, Texas 78758.

**II. JURISDICTION & VENUE**

3. This action arises under the Copyright Act of 1976, Title 17, United States Code. Subject matter jurisdiction is founded on Title 28, United States Code § 1338(a).

4. This Court has jurisdiction over the Defendant in that he resides and does business in this State. Specifically, the actions set forth below were directed by Defendant while

located in Travis County, Texas.

5. For the same reasons justifying jurisdiction in this State, venue is conferred in this judicial district by Title 28, United States Code, Section 1400(a).

### **III. FACTS COMMON TO ALL CAUSES OF ACTION**

6. Plaintiff is engaged in the business of creating, producing, and marketing antique-style maps of the Caribbean islands, Texas, Alaska, the United States, and parts of Europe. These maps are sold as large printed copies of their respective originals, post cards, and in other mediums.

7. Plaintiff is the owner of the copyrights to certain maps germane to this suit, entitled as follows: "Belize," "Caribbean," "Bahamas," "Virgin Islands," "Cuba," and "Cozumel," ("Registered Maps"); as well as "Ambergris Cay," "Grand Cayman," "Jamaica," "Puerto Rico," and "Quintana Roo" ("Pending Registration Maps") (collectively "Maps"). Copies of the Maps are attached as Exhibit A. All of the Maps are copyrightable works under the federal Copyright Act of 1976, Title 17, United States Code. The Registered Maps are registered with the United States Copyright Office, as follows:

<b>Map Title</b>	<b>Registration No.</b>	<b>Registration Date</b>
Belize	VA 1-171-196	January 29, 2002
Virgin Islands	VA 1-146-553	May 1, 2002
Cuba	VA 1-128-087	January 29, 2002
Cozumel	VA 1-128-088	January 29, 2002
Caribbean	VA 1-128-089	January 29, 2002
Bahamas	VA 1-146-551	May 1, 2002

Copies of the copyright registrations are attached hereto as Exhibit C.

8. In regard to the Pending Registration Maps, Plaintiff has complied with the statutory formalities for registration of the maps for a copyright with the United States Copyright Office. Specifically, on or about July 13, 2004, Plaintiff transmitted to the United States Copyright Office, by certified mail service of the United States Postal Service, the required registration application, fee, and deposit material for each map not yet registered.

9. Plaintiff is the owner of the entire right, title, and interest in all of the Maps, and the copyrights thereon.

10. Defendant is in the business of distributing antique style maps, primarily of various countries in the Caribbean region. Defendant maintains a website promoting and distributing his maps at "[www.fine-art-maps.com](http://www.fine-art-maps.com)." Without the consent of Plaintiff, and in complete disregard of Plaintiff's rights, Defendant has infringed and is infringing Plaintiff's aforementioned rights in the Maps. Specifically, Defendant has reproduced the Maps and sold them to customers in person and through his website. Copies of the infringing maps as printed from Defendant's website are attached as Exhibit B.

#### **IV. CAUSES OF ACTION**

11. Defendant's use and sale of the Maps constitutes an infringing act or series of actions as defined and as actionable under the federal Copyright Act of 1976, Title 17, United States Code. Defendant's activities also constitute unfair competition with Plaintiff.

##### **A) DAMAGES**

##### **a. Damages Under 17 U.S.C.A. § 504(b).**

12. Plaintiff has been damaged by the infringing acts and unfair competition of Defendant as measured by the fair market license fee for the Maps when the uses of same are

unauthorized by the copyright owner. Plaintiff is further entitled to any profits made by Defendants from its infringing acts. Both measures of damages are prescribed by 17 United States Code Annotated, Section 504(b).

**b. Damages Under 17 U.S.C.A. §504(c).**

13. For the Registered Maps, Plaintiff is entitled to the statutory damages set forth in 17 United States Code, Section 504(c), as an alternative to the actual damages and profit resulting from Defendants use and sale of same. Specifically, Plaintiff is entitled to a minimum of \$750.00 and a maximum of \$30,000.00 for each of the six Registered Maps that were infringed.

14. In addition, Defendant's infringement of the Registered Maps was willful in that he had actual knowledge of the infringements, or acted in reckless disregard of the possibility that his sale of the Registered Maps would infringe Plaintiff's copyrights. Specifically, Defendant was socially acquainted with Plaintiff's sole shareholder and officer, Victor Baker, prior to the infringements, and was knowledgeable of the nature of Plaintiff's business of selling the Maps. For said willful infringement, Plaintiff is entitled to \$150,000.00 for each of the six Registered Maps that was infringed.

**B) ATTORNEYS' FEES**

15. For the Registered Maps, Plaintiff is entitled to recovery of its costs and attorneys' fees reasonably incurred in pursuit of this action as set forth by 17 United States Code Annotated §505.

**V. JURY DEMAND**

16. Plaintiff demands trial by jury as to this action.

**PRAYER**

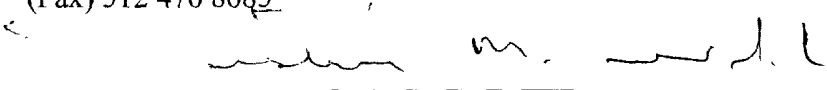
WHEREFORE, PREMISES CONSIDERED, Plaintiff requests that Defendant be cited to appear and answer herein, and that upon final trial, Plaintiff have the following:

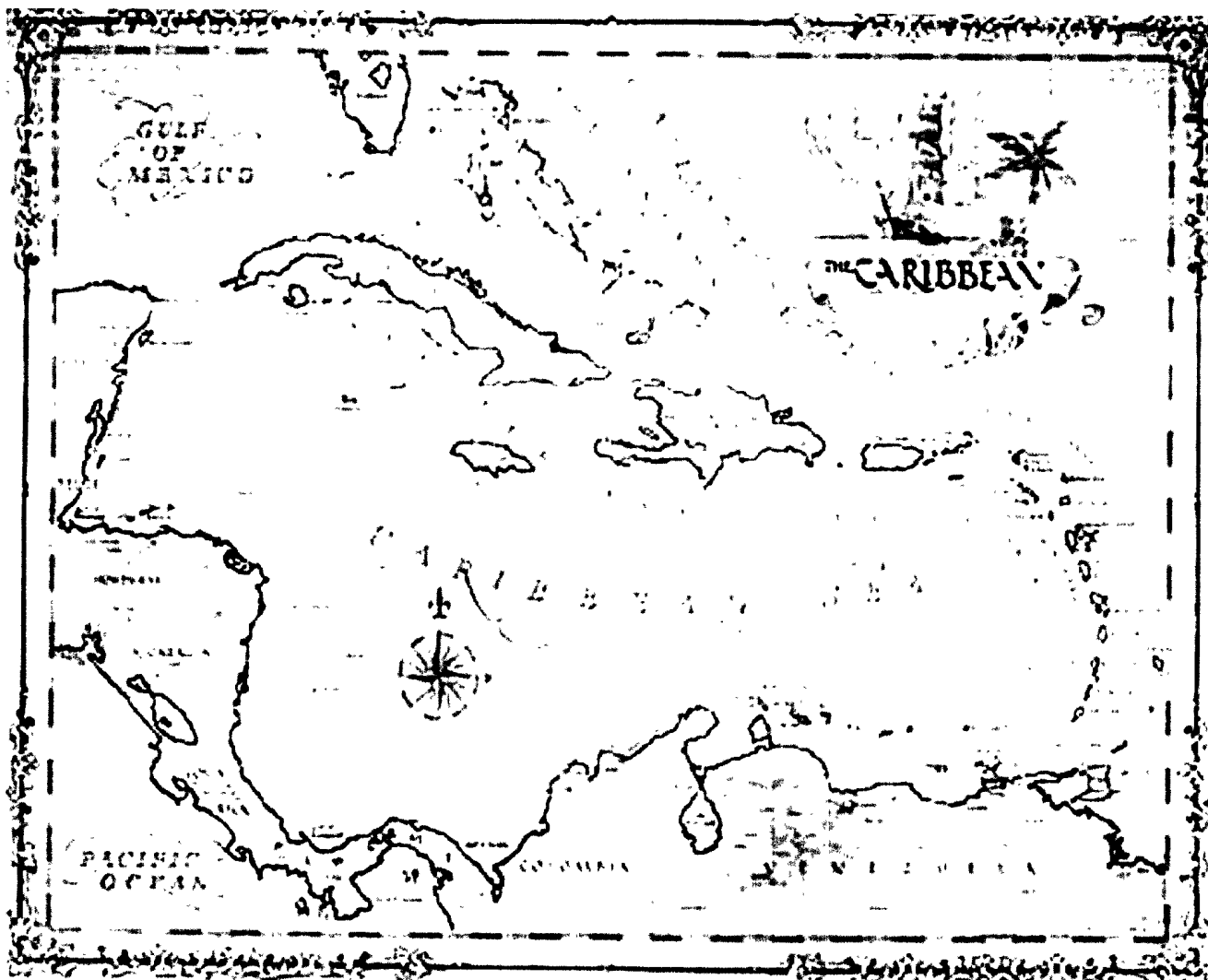
- a) Such damages as Plaintiff has sustained in consequence of Defendant's infringement of Plaintiff's copyright, Defendant's unfair trade practices and unfair competition, and an accounting for all gains, profits, and advantages derived by Defendant through such infringement, trade practices, and unfair competition;
- b) In the alternative, for the Registered Maps, Plaintiff seeks statutory damages as set forth by 17 U.S.C.A. §504(c), as well as an increase is said award for Defendant's willful infringement of same;
- c) Attorneys' fees and costs reasonably incurred as provided by 17 U.S.C.A. §505; and,
- d) such other and further relief to which Plaintiff may be justly entitled.

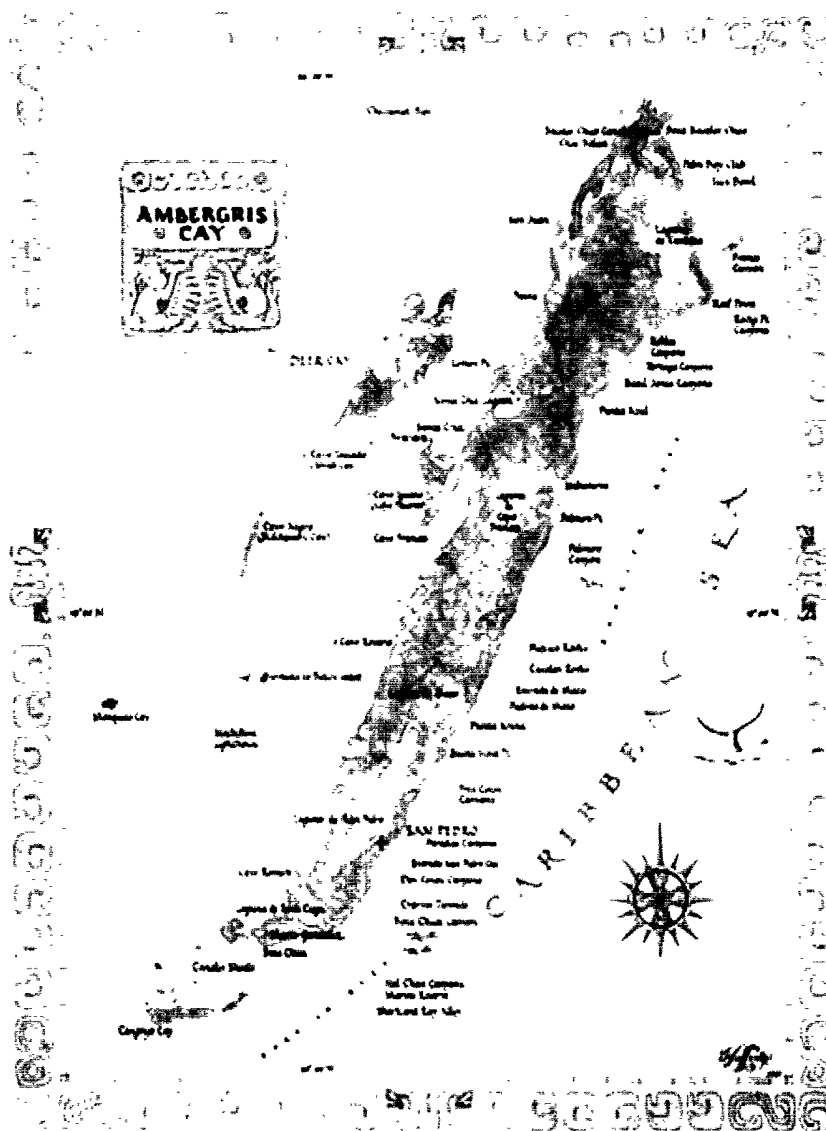
Respectfully submitted,

**BLAZIER, CHRISTENSEN, BIGELOW  
& VIRR, P.C.**

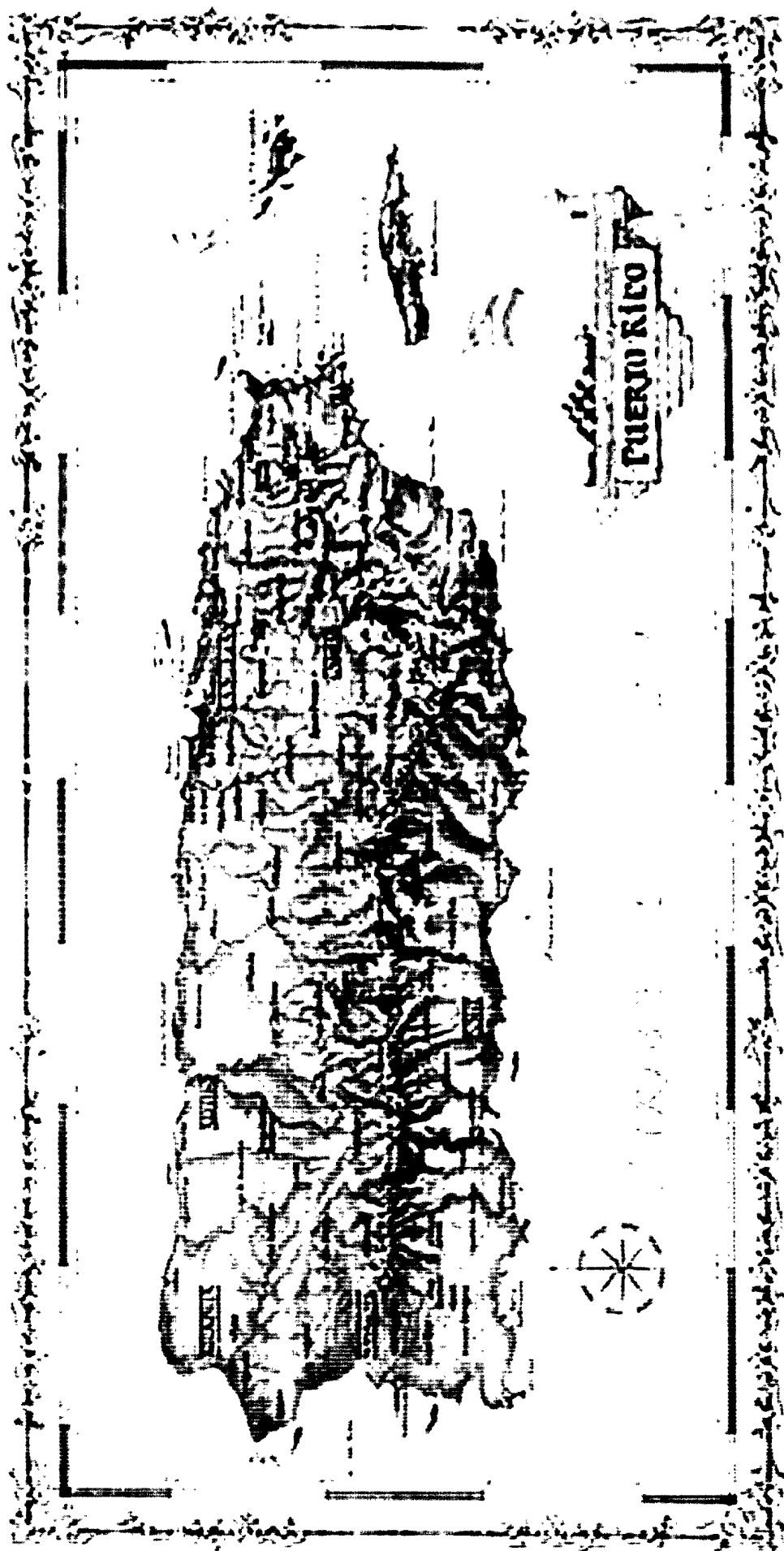
Attorneys and Counselors at Law  
221 West Sixth Street  
1500 Bank One Tower  
Austin, Texas 78701  
512 476 2622  
(Fax) 512 476 8685

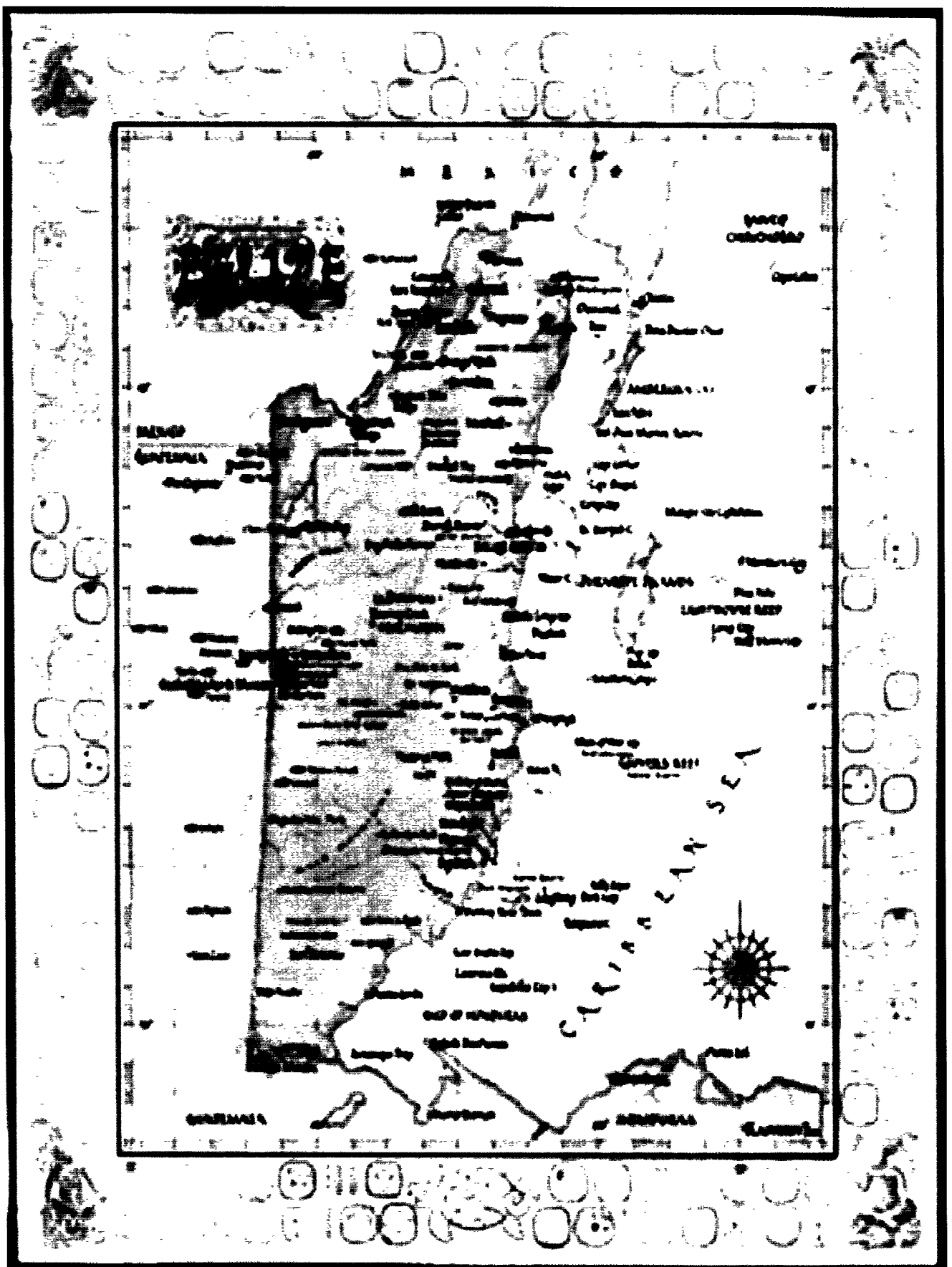
  
\_\_\_\_\_  
JUSTIN M. WELCH  
Texas State Bar No.: 24003876  
**ATTORNEYS FOR PLAINTIFF**

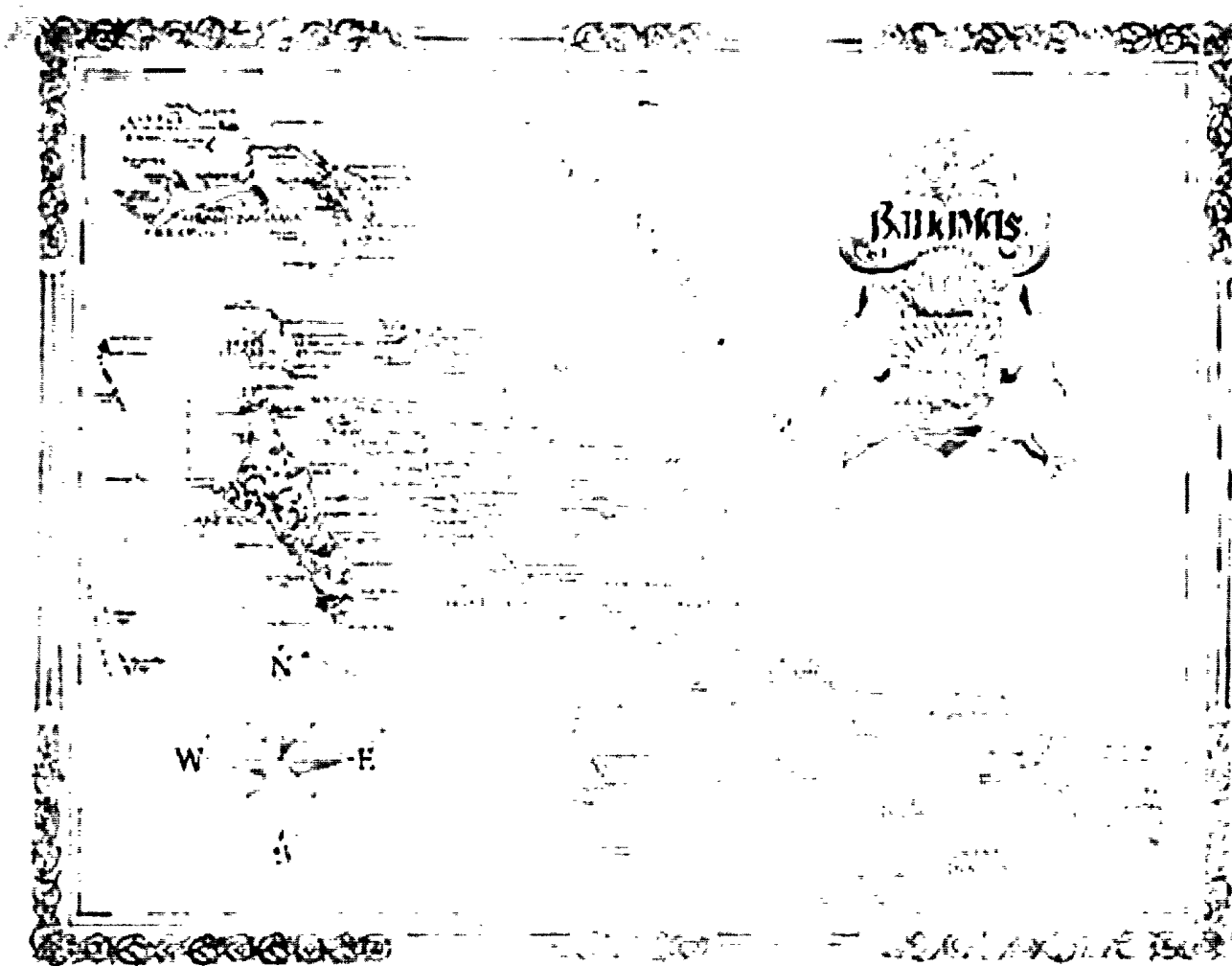




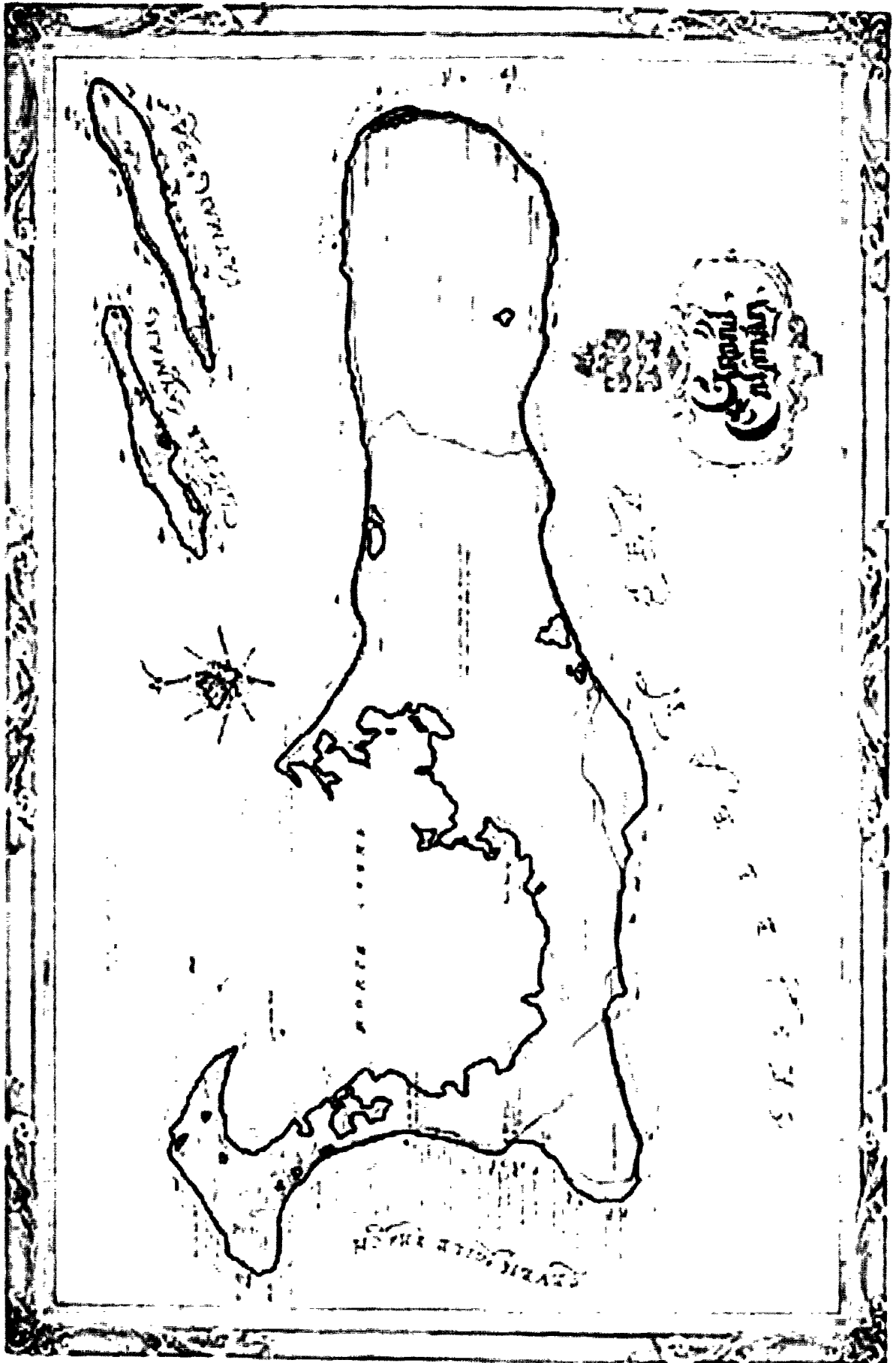


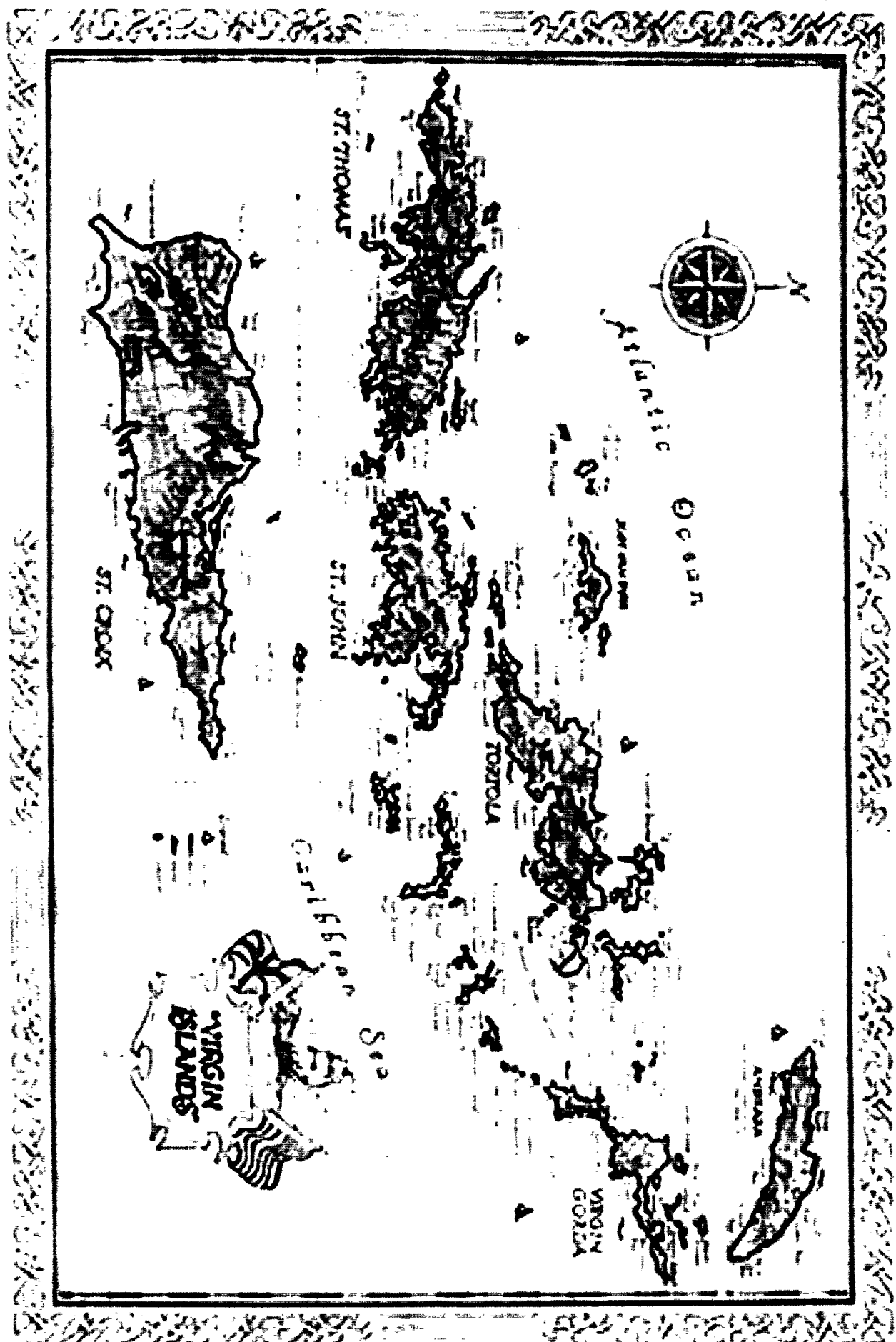


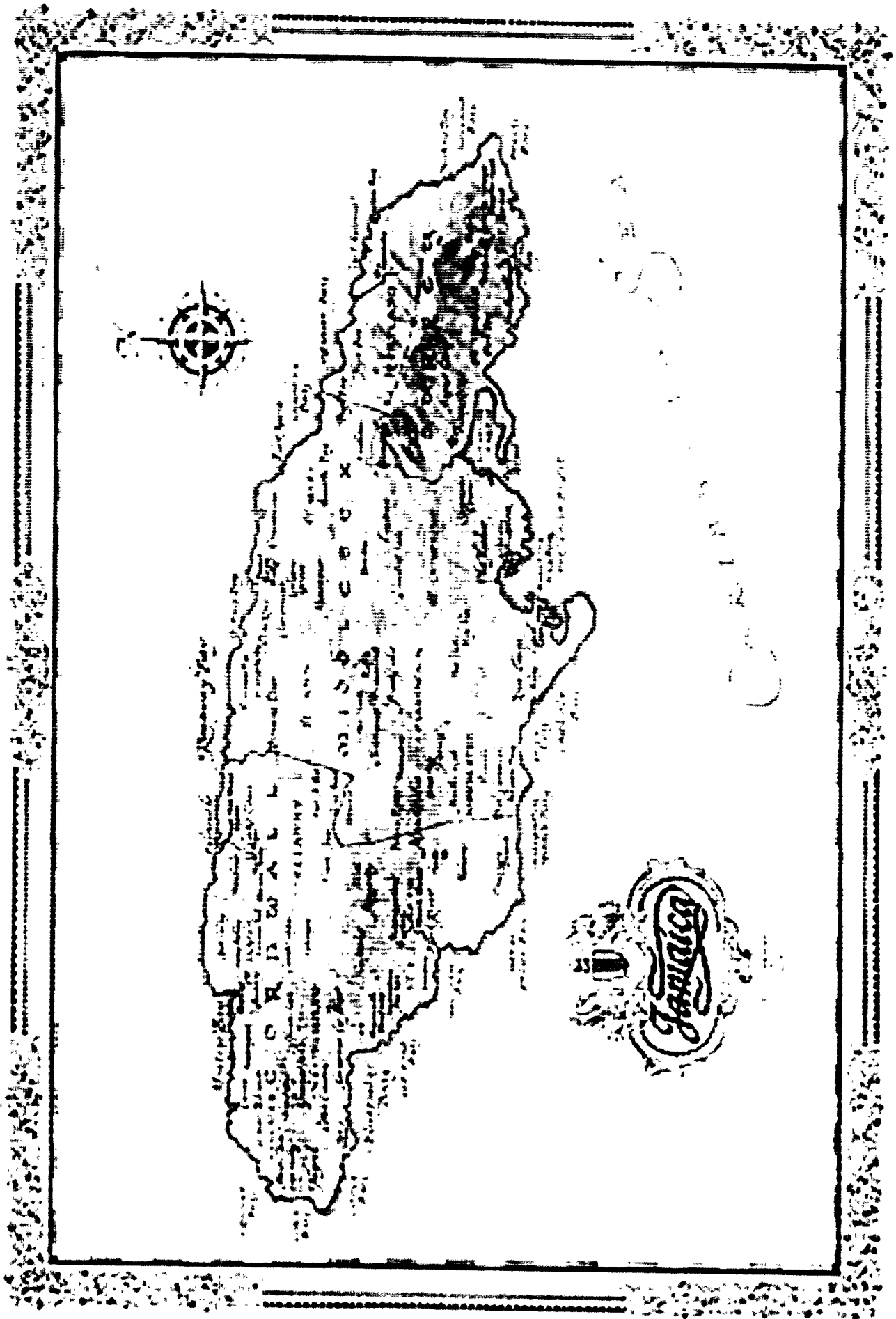


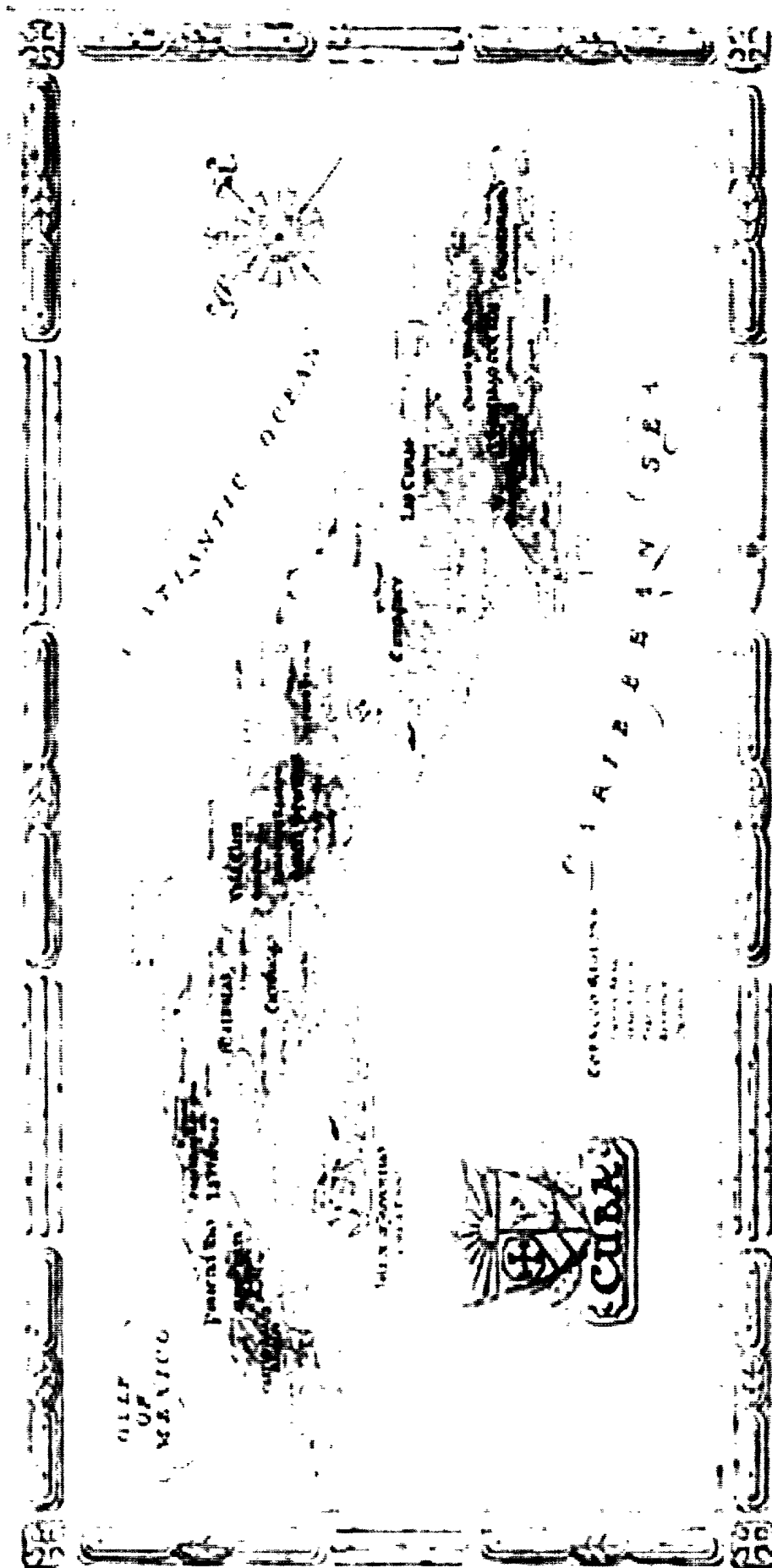


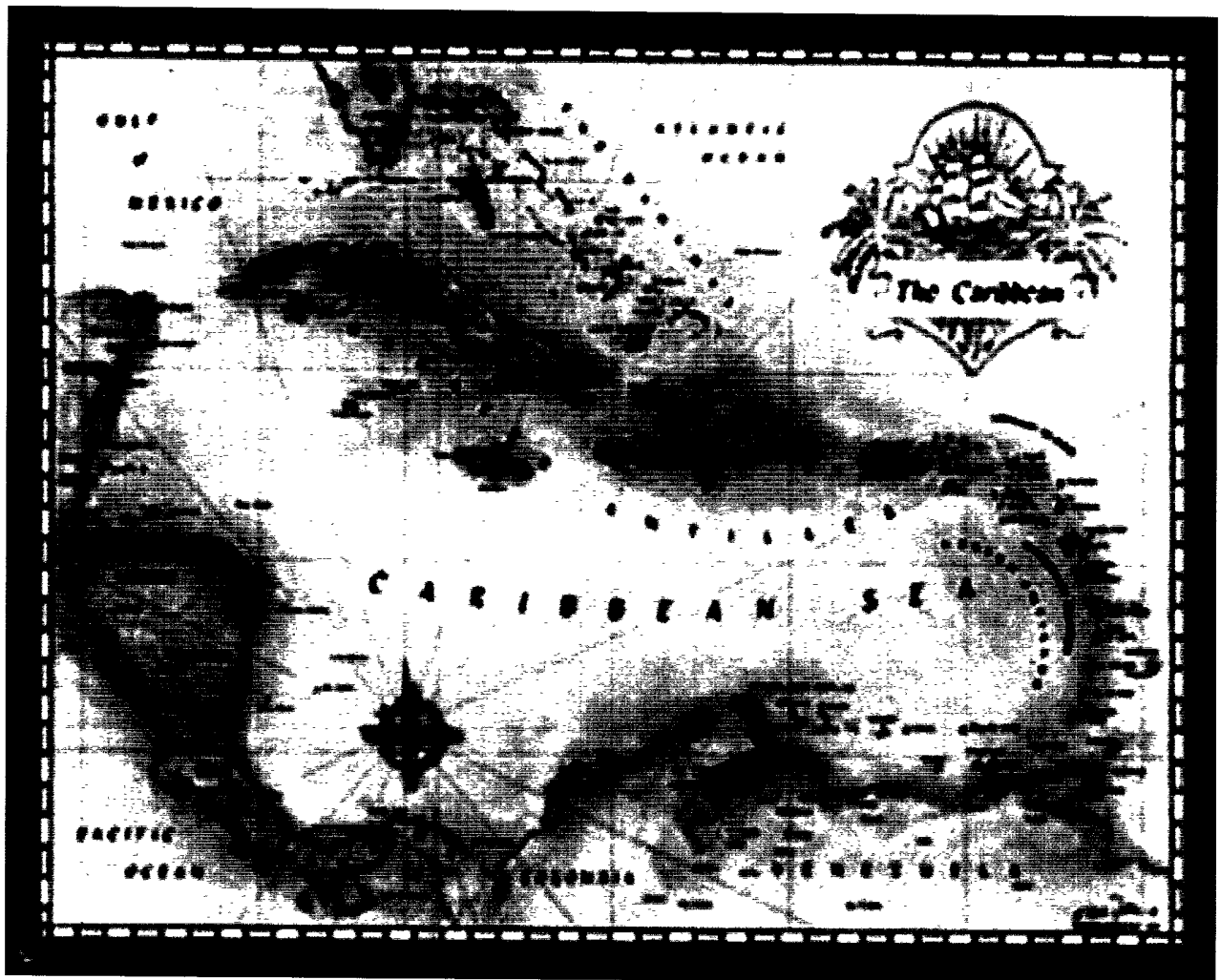










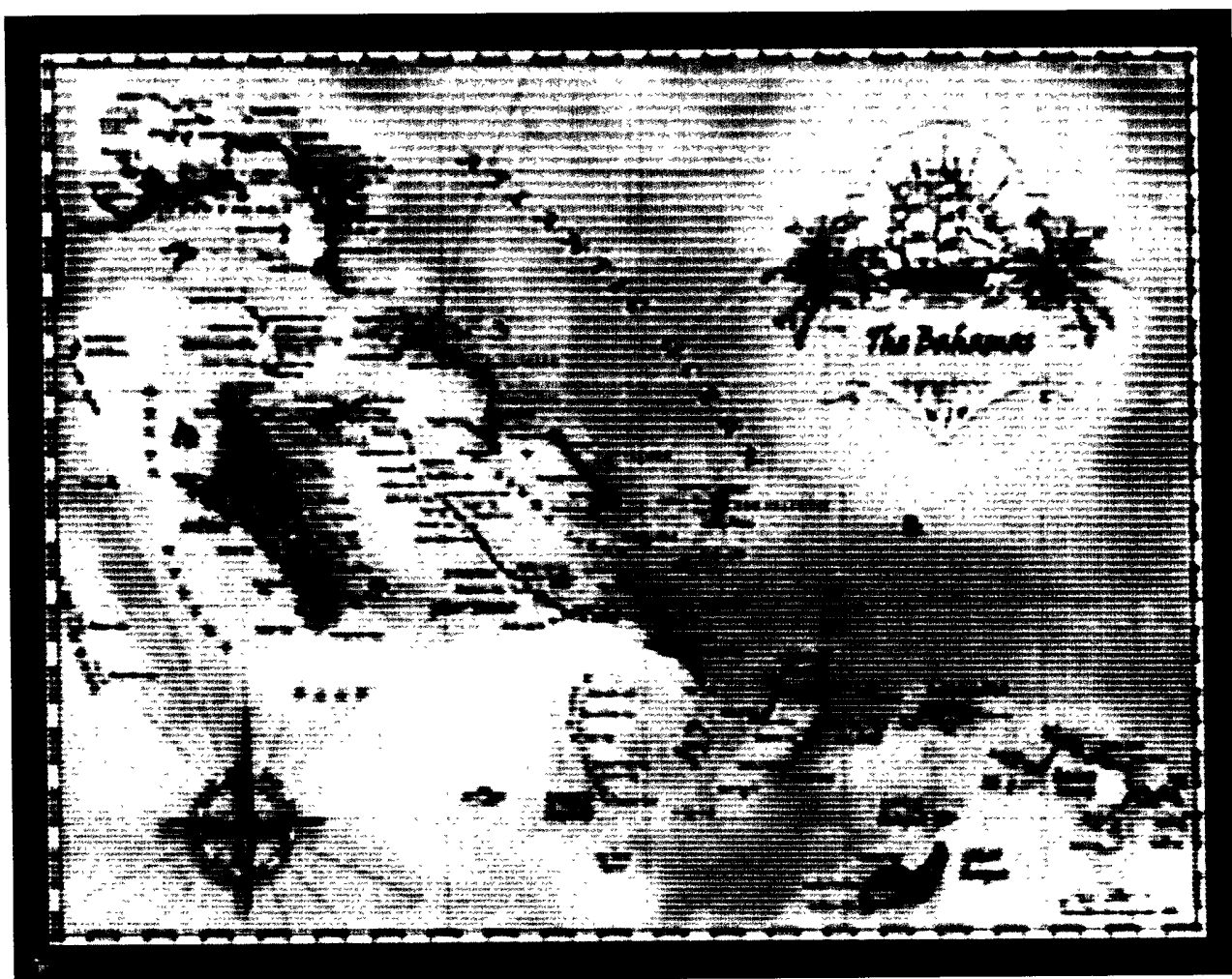




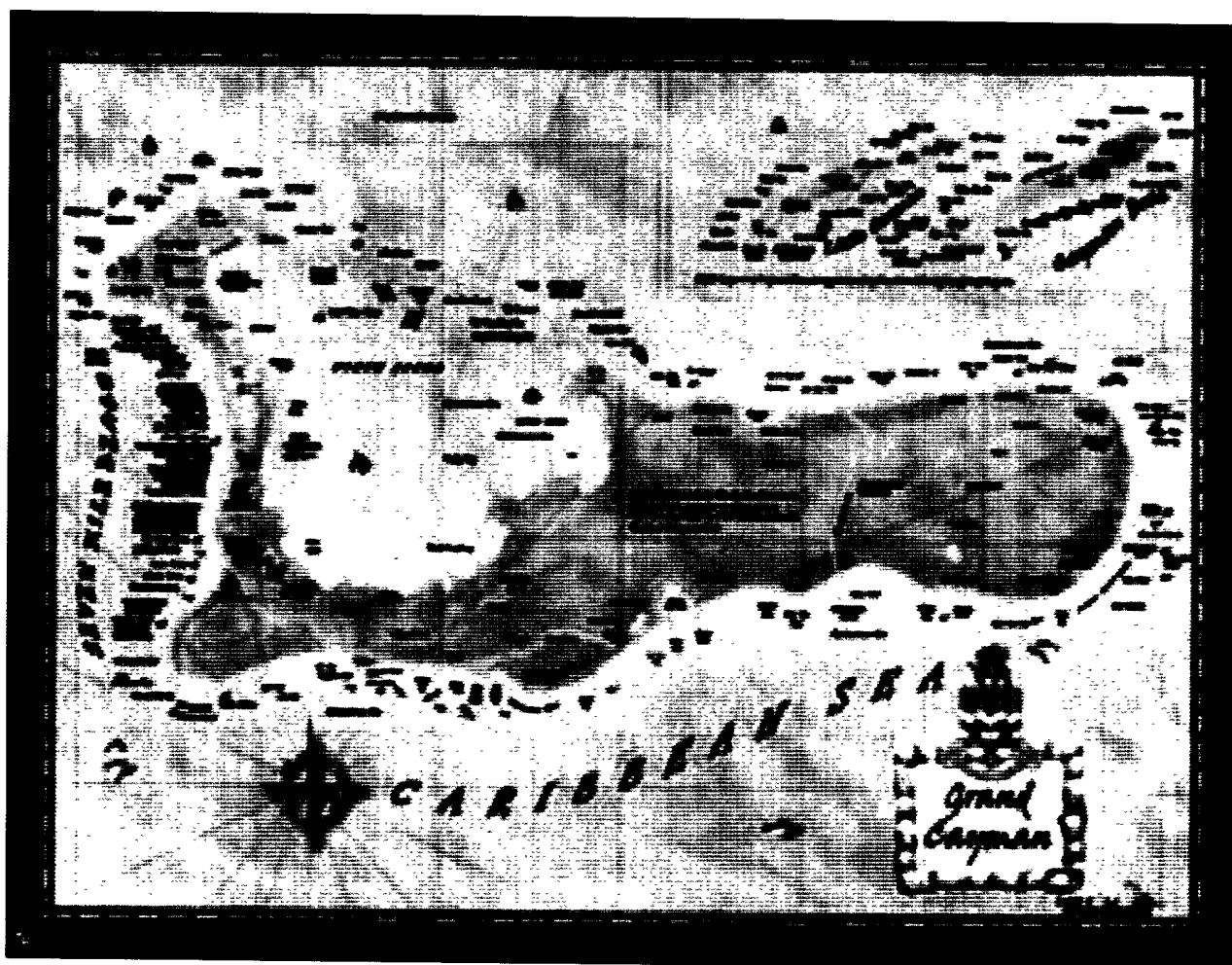


















OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS

*United States of America*

VA 1-146-551



EXPIRATION DATE OF REGISTRATION

5-1-02  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BAHAMAS

NATURE OF THIS WORK ▼ See instructions

WATER COLOR PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a VICTOR W. BAKER

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1954

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ►  
Domiciled in ►

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3

a Year in Which Creation of This Work Was Completed

1997

This information must be given in all cases

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► February Day ► 1 Year ► 1997

UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

VICTOR W. BAKER

701 BRAZOS STREET, SUITE 500

AUSTIN, TEXAS 78701 USA

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

MAY 01 2002  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 01 2002  
FUNDS RECEIVED

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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Page 1 of 2 pages

PLAINTIFF'S EXHIBIT c

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilationa. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼a  
See instructions  
before completing  
this spaceb. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

JUSTIN M. WELCH  
BLAZIER, CHRISTENSEN, BIGELOW & VIRR, P.C.  
221 WEST 6TH STREET, SUITE 1500  
AUSTIN, TEXAS 78701 USA

Area code and daytime telephone number ► (512) 476-2622

Fax number ► (512) 476-8685

Email ► JWELCHJD@TEXAS.NET

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

VICTOR W. BAKER

Date ► 1/22/02

Handwritten signature ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼ JUSTIN M. WELCH  
BLAZIER, CHRISTENSEN, BIGELOW & VIRR, P.C.  
Number/Street/Apt ▼  
221 WEST 6TH STREET, SUITE 1500  
City/State/ZIP ▼  
AUSTIN, TEXAS 78701

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—118,000  
WEB Rcv June 1999

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# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

VA 1-128-088



1-29-02  
 Month Day Year

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE THE DATE CONTINUATION SHEET.

REGISTER OF COPYRIGHTS

1

TITLE OF THIS WORK ▼

COZUMEL

NATURE OF THIS WORK ▼ See instructions

WATER COLOR PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a VICTOR W. BAKER

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
 1954

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

Author's Nationality or Domicile  
 Name of Country  
 OR { Citizen of ► USA  
 Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions  
 Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
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3

Year in Which Creation of This Work Was Completed

a 1997  
 This information must be given in all cases

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published  
 Month ► February Day ► 1 Year ► 1997  
 UNITED STATES OF AMERICA  
 Nation

4

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VICTOR W. BAKER  
 701 BRAZOS STREET, SUITE 500  
 AUSTIN, TEXAS 78701 USA

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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JAN 24 2002

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EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
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ONLY

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Name ▼

Account Number ▼

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JUSTIN M. WELCH

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☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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VICTOR W. BAKER

Date ▶ 1/22/02

Handwritten signature (or) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

JUSTIN M. WELCH

BLAZIER, CHRISTENSEN, BIGELOW &amp; VIRR, P.C.

Number/Street/Apt ▼

221 WEST 6TH STREET, SUITE 1500

City/State/ZIP ▼

AUSTIN, TEXAS 78701

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- \* Complete all necessary spaces
- \* Sign your application in space 8

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*Marybeth Peters*

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-128-087



EFFECTIVE DATE OF REGISTRATION

1-29-02  
Month Day Year

REGISTER OF COPYRIGHTS

1

TITLE OF THIS WORK ▼

CUBA

NATURE OF THIS WORK ▼ See instructions

WATER COLOR PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

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a VICTOR W. BAKER

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☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture          | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art      | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼

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FUNDS RECEIVED

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

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Page 1 of 2 pages

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilationa. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

JUSTIN M. WELCH

BLAZIER, CHRISTENSEN, BIGELOW &amp; VIRR, P.C.

221 WEST 6TH STREET, SUITE 1500

AUSTIN, TEXAS 78701 USA

Area code and daytime telephone number ▶ (512) 476-2622

Fax number ▶ (512) 476-8685

Email ▶ JWELCHJD@TEXAS.NET

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ▶

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

VICTOR W. BAKER

Date ▶ 1/22/02

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

JUSTIN M. WELCH

BLAZIER, CHRISTENSEN, BIGELOW &amp; VIRR, P.C.

Number/Street/Apt ▼

221 WEST 6TH STREET, SUITE 1500

City/State/ZIP ▼

AUSTIN, TEXAS 78701

**YOU MUST:**

- Complete all necessary spaces
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**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 1999, the filing fee for Form VA is \$30
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100 000  
WEB REV June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

VA 1-146-553



EFFECTIVE DATE OF REGISTRATION

5-1-02  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

VIRGIN ISLANDS

NATURE OF THIS WORK ▼ See instructions

WATER COLOR PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a VICTOR W. BAKER

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1954

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

b

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3

Year in Which Creation of This Work Was Completed

a 1997

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published. Month ► February Day ► 1 Year ► 1997  
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

VICTOR W. BAKER  
701 BRAZOS STREET, SUITE 500  
AUSTIN, TEXAS 78701 USA

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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Page 1 of 1 pages

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Year of Registration ▼

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Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

JUSTIN M. WELCH  
BLAZIER, CHRISTENSEN, BIGELOW & VIRR, P.C.  
221 WEST 6TH STREET, SUITE 1500  
AUSTIN, TEXAS 78701 USA

Area code and daytime telephone number ▶ (512) 476-2622

Fax number ▶ (512) 476-8685

Email ▶ JWELCHJD@TEXAS.NET

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check only one ▶

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

VICTOR W. BAKER

Date ▶ 1/22/02

Handwritten signature (X) ▶

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:Name ▼ JUSTIN M. WELCH  
BLAZIER, CHRISTENSEN, BIGELOW & VIRR, P.C.  
Number/Street/Apt ▼ 221 WEST 6TH STREET, SUITE 1500  
City/State/ZIP ▼ AUSTIN, TEXAS 78701

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space B

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

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Copyright Office  
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June 1999—100,000  
With REV. June 1999

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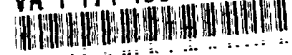
## CERTIFICATE OF REGISTRATION



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*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

VA 1-171-196



EFFECTIVE DATE OF REGISTRATION

JAN 29 2002

Month Day Year

## RATE CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See instructions

WATER COLOR PAINTING

1 OFFICIAL SEATTLE OF THIS WORK ▼  
BELIZE

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼  
a VICTOR W. BAKER

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1954

Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of ► USA  
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonym? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

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☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 Year in Which Creation of This Work Was  
Completed 1997

This information  
must be given  
in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information  
ONLY if this work  
has been published.

Month ► February Day ► 1 Year ► 1997

UNITED STATES OF AMERICA

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VICTOR W. BAKER  
701 BRAZOS STREET, SUITE 500  
AUSTIN, TEXAS 78701 USA

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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☒ CORRESPONDENCE  
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

World Atlas

 a  
See instructions  
before completing  
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Original Artwork

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

JUSTIN M. WELCH

BLAZIER, CHRISTENSEN, BIGELOW &amp; VIRR, P.C.

221 WEST 6TH STREET, SUITE 1500

AUSTIN, TEXAS 78701 USA

Area code and daytime telephone number ▶ (512) 476-2622

Fax number ▶ (512) 476-8685

Email ▶ JWELCHJD@TEXAS.NET

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

VICTOR W. BAKER

Date ▶ 1/22/02

Handwritten signature (X) ▼



8

Certificate will be mailed in window envelope to this address:

Name ▼ JUSTIN M. WELCH

BLAZIER, CHRISTENSEN, BIGELOW &amp; VIRR, P.C.

Number/Street/Apt ▼

221 WEST 6TH STREET, SUITE 1500

City/State/ZIP ▼

AUSTIN, TEXAS 78701

## YOU MUST:

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 June 1992—100,000  
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*Marybeth Peters*

FORM VA  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-128-089



REGISTRE DATE OF REGISTRATION

1-29-02  
Month Day Year

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1

TITLE OF THIS WORK ▼

CARIBBEAN

NATURE OF THIS WORK ▼ See instructions

WATER COLOR PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

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NAME OF AUTHOR ▼

a VICTOR W. BAKER

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1954

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
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b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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1997

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UNITED STATES OF AMERICA

◀ Nation

4

See instructions before completing this space

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VICTOR W. BAKER  
701 BRAZOS STREET, SUITE 500  
AUSTIN, TEXAS 78701 USA

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JAN 29, 2002

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Yes
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VICTOR W. BAKER

Date ▶ 1/22/02

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼ JUSTIN M. WELCH  
BLAZIER, CHRISTENSEN, BIGELOW & VIRR, P.C.  
Number/Street/Apt ▼  
221 WEST 6TH STREET, SUITE 1500  
City/State/ZIP ▼  
AUSTIN, TEXAS 78701

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